

FAVORITE COMPOSITIONS.

STRELEZKI

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A composition of a high order—dreamy and romantic.	
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MAZEPPA.

3

Galop de Concert.

A. Strelzki.

Tempo di Galop. ♩ - 126.

The musical score for 'Mazeppa' is a galop in 2/4 time, key of B-flat major. It features a lively tempo of 126 beats per minute. The score is written for piano and bass. The first system begins with a forte (ff) dynamic and a 'rapido' section. The second system includes a 'Cres.' (crescendo) marking and a 'ff' dynamic. The third system features a 'p' (piano) dynamic and a 'rapido' section. The fourth system includes a 'Cres.' marking and a 'ff' dynamic. The fifth system concludes with a 'p' dynamic. Pedal points are indicated throughout the piece with 'Ped.' and asterisks. Fingerings and slurs are also present.

Edition Kunkel.

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Entered Stationer's Hall

8

ff

Ped. *

Ped. *

Ped. *

Ped. *

8

Poco più lento.
mp e tranquillo.

Cantabile.

Ped. *

Ped. *

Ped. 1 5 *

Ped. 2 3 *

Ped. 2 3 *

Ped. 2 3 *

Ped. 2 3 *

*Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

*Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *f*, *ff*, *mf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *f*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *mf*, *ff*, *p*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Tempo 1.

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. * 7

Second system of musical notation. Treble and bass staves. Dynamics: *cres.*, *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *f*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics: *cres.*, *ff*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: * Ped. * Ped. * Ped. *

First system of musical notation, measures 1-6. Treble and bass staves with various dynamics and pedaling markings.

f Ped. Ped. Ped. Ped. Ped. Ped.

Second system of musical notation, measures 7-12. Treble and bass staves with various dynamics and pedaling markings.

Ped. Ped. Ped. Ped. Ped. Ped.

Third system of musical notation, measures 13-18. Treble and bass staves with various dynamics and pedaling markings.

Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation, measures 19-24. Treble and bass staves with various dynamics and pedaling markings.

Ped. Ped. *f* *mp* Ped. Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation, measures 25-30. Treble and bass staves with various dynamics and pedaling markings.

cen. *do.* *f* *f* *ff* Ped. Ped. Ped. Ped. Ped. Ped.

fff Ped. *

Ped. * Ped. * Ped. * *ff* Ped. * *mf* Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

... OF ...

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